PAEDAGOGIA MUSICA

(6) MAY 2024

Universitas Bohemiae Occidentalis Pilsnensis University of West Bohemia in Pilsen Západočeská univerzita v Plzni



PAEDAGOGIA MUSICA (6) May 2024

Editor-in-chief: Jan Vičar

Executive editor of Number 6: Jan Vičar

Cover: Tereza Kovářová

Technical editor: Jakub Pokorný

Editorial Board:

Michael Beckerman (New York University, NYC), Gladis Falavigna (The State University of Rio Grande do Sul, Porto Alegre), Romana Feiferlíková (University of West Bohemia in Pilsen), Jaroslaw Chacinski (Pomeranian University in Słupsk), Lenka Kaščáková (Comenius University Bratislava), Lina Oravec (University of Koblenz-Landau), Jan Vičar – chairman (University of West Bohemia in Pilsen)

Processing and publication of this issue were made possible through the financial support granted in 2024 by the Ministry of Education, Youth and Sport of the Czech Republic and the Faculty of Education, the University of West Bohemia in Pilsen.

Reg. No. MK ČR E 24275

The title of the journal was changed from the original *Musica Paedagogia Pilsnensis* (No. 1) to *Paedagogia Musica* (starting with No. 2)

Publisher:

University of West Bohemia in Pilsen, Univerzitní 2732/8, 301 00 Pilsen, Czech Republic

Printed by:

Polypress s.r.o., Truhlářská 486/15, 360 17 Karlovy Vary, Czech Republic

The present volume was submitted to print on June 30, 2024.

ISSN 2788-2039 (print) ISSN 2788-2047 (online)

https://doi.org/10.24132/ZCU.MUSICA.2024.01

©(1)(S)(E) This journal is licensed under: Creative Commons
Attribution-NonCommercial-NoDerivatives 4.0 International License

CONTENTS

MARIE SLAVÍKOVÁ History of Czech music education in the 19th and 20th centuries in the context of European music pedagogical trends	5
VERONIKA ŠEVČÍKOVÁ AND MARKÉTA BORŮVKOVÁ Musical project as a phenomenon presenting secondary school students' talents	19
JAROMÍR ZUBÍČEK Study Persistence as a Characteristic Problem of Current Elementary Art Education in the Czech Republic: A Case Study	33
ANNA KALOČOVÁ Integration of Bohuslav Martinů's Correspondence into Secondary Grammar School Teaching	44
LUCIE HAYASHI, LUCIE PEŠL ŠILEROVÁ AND INGEBORG RADOK ŽÁDNÁ Entrepreneurship in Performing Arts: Towards New Challenges in Higher Education	57
For authors	77